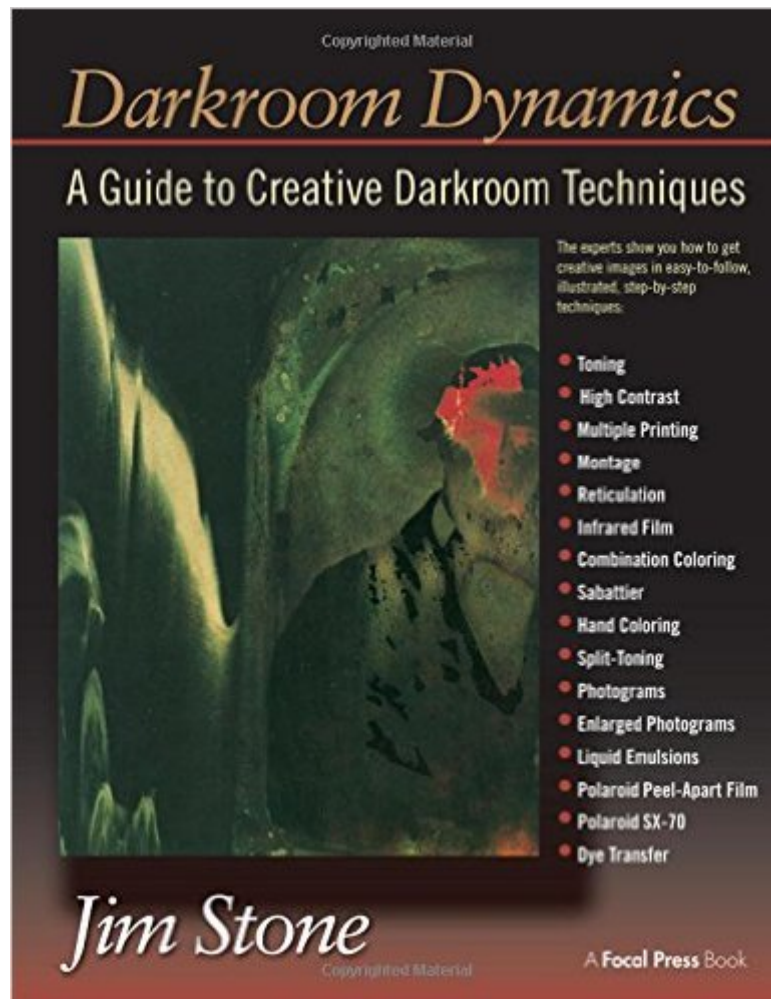


The book was found

Darkroom Dynamics: A Guide To Creative Darkroom Techniques (Alternative Process Photography)



Synopsis

This popular book presents creative darkroom techniques in a step-by-step format. It includes multiple printing, montage, toning, reticulation, infrared film, high contrast, combination coloring, dye transfer, liquid emulsions, Sabattier, and much more. Darkroom Dynamics has the information and photographs to expand the the reader's awareness of the sophisticated images which are possible in photography today. Darkroom Dynamics has been written to be easily comprehensible to the novice photographer attempting experimental photography for the first time. It serves not only as a forum for the serious display of experimental and manipulated photographs but also as a comprehensive source on how to make these images.

Book Information

Series: Alternative Process Photography

Paperback: 176 pages

Publisher: Focal Press; Reprint edition (January 3, 1979)

Language: English

ISBN-10: 0240517679

ISBN-13: 978-0240517674

Product Dimensions: 0.5 x 8.8 x 11.2 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #257,141 in Books (See Top 100 in Books) #28 inÂ Books > Arts &

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Techniques & Reference > Reference #358 inÂ Books > Textbooks > Humanities > Visual Arts >

Photography

Customer Reviews

This book is packed full of step-by-step instructions for alternative creative darkroom techniques. The instructions are easy to follow and the photo illustrations are well placed to enhance the readers understanding. Each technique is presented by a photographer who is an expert in its application, so the information comes across comprehensive yet it is still easy to understand. This is a great book. I am glad to have it as a part of my personal photo library. It will be well used.

This book is required for my current class which is part of a photography degree. The book is easy

to read and understand.

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